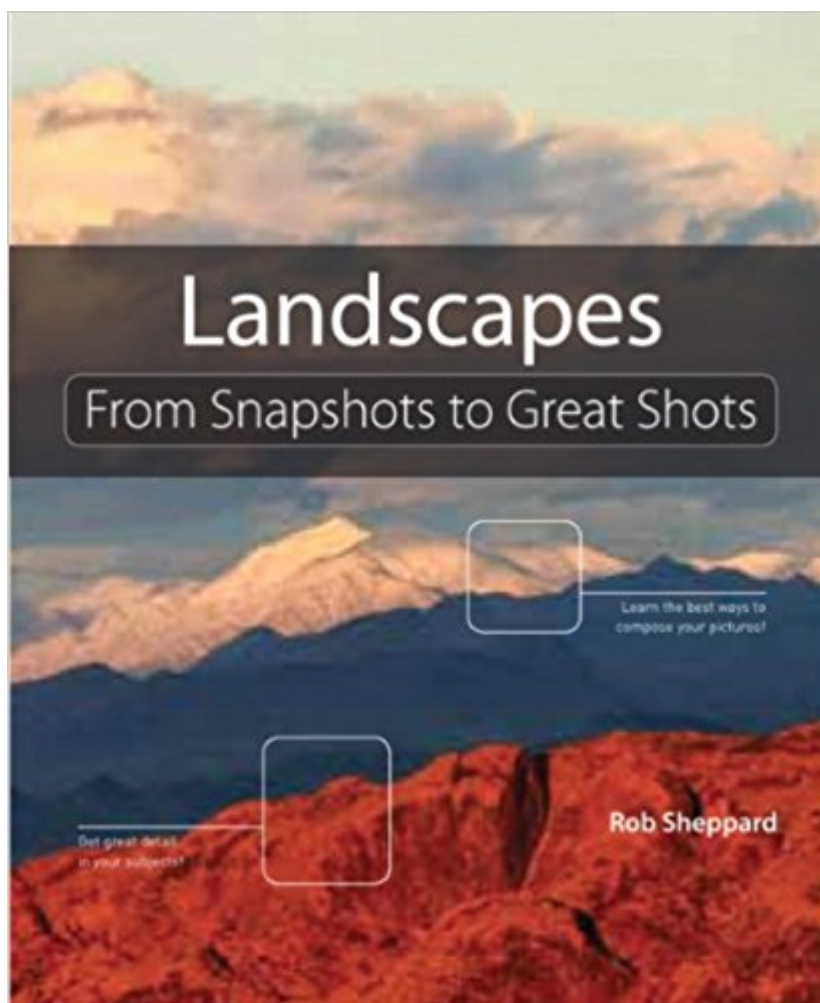




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Landscape Photography: From Snapshots To Great Shots



Synopsis

Now that youâ™ve bought that amazing new DSLR, you need a book that goes beyond the camera manual to capture stunning images. For photographers interested in landscape photography, this guide will help you conquer the fundamentals and take amazing outdoor shots. Pro photographer Rob Sheppard starts with the basicsâ “composition, light, and perspectiveâ “and describes how to connect with your scene. He covers all the key camera features that affect your image, including how changing focal lengths alters your perspective and the apertureâ™s direct correlation with depth of field. Once youâ™ve captured those shots, Rob takes you through simple post-processing steps in Lightroom, Photoshop, and Photoshop Elements. This guide is for beginning-to-intermediate digital photographers to understand the basics and bring their own unique artistic expression to landscapes and outdoor shooting. Beautifully illustrated with large and compelling photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera.

Book Information

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Customer Reviews

I try to read all of Rob Sheppard's books. I find him to be a very approachable author. By that, I mean he does not make me feel like I have to spend thousands of dollars to get a decent picture. One of the best parts of this book is the description of his gear. While I often read books and blogs where the author recommends I spend a mint, Rob Sheppard's gear is so humble it really makes photography seem more a product of the photographer than his wallet. He also knows what he is talking about in terms of getting good landscape photographs. This is the first book I have read in this 'Snapshot to Great Shot' series and I am sure I will read a few more. The wildlife and exposure editions seem like they will be interesting to me. I like the format with an image or two closely analyzed as an example of each topic. So, I recommend this book highly and, if you like it, find and read more of Rob Sheppard's work.

This book, like those in Peachpit's "From Snapshots to Great Shots" series, is geared to the beginner. It contains relatively basic information on equipment (i.e., importance of tripod in landscape photography, overviews of types of digital camera and formats, etc.), composition (i.e., rule of two-thirds, etc.), exposure and depth-of-field. Any photographer over and above the beginner would have heard everything mentioned with regard to these a million times over. Thus the book, for anyone over and above the beginner would not find too much value in the book. A few important facts that also need to be mentioned about this book is that it covers a few topics that are rarely touched upon by books on landscape photography. One such topic, rather surprisingly, is how to make use of the sky. Few books on landscape photography touch upon this. The book also has chapters geared to using HDR photography specifically in situations geared to landscape photography, black and white landscape photography and computer fine tuning specifically geared to landscape photography. Very few books geared toward the beginning landscape photographer cover these topics. The book does have one problem and that is that it does not emphasize (or even state for that matter) the very important fact that early sunsets and sunrises produce lighting that tends to be, in general, fantastic for landscape photographers. No examples or discussion is provided of using lighting during these so important photogenic parts of the day. In short, a very good book that the beginning photographer in the field would find of quite some value but that more experienced photographers would not. Hence four star for the beginner and two for the experienced.

I am very new to photography and everyone told me that it didn't matter what camera you have if

you don't know how to compose a picture. After reading through this book, I spent a week in Colorado. So far, everyone has been impressed with the landscape pictures I got. I can tell a huge difference in the way I look at an area to photograph after reading this book. I still have a long way to go but this book will get you off to a great start.

I took a number of classes at Hennepin Technical Institute from Rob Sheppard when he was in Minnesota and loved his instructional method. This book furthers his wonderful instructional ability, being easy to understand and relate to in my own world. It is a refresher and new learning experience. Love the 'assignments' at the end of each chapter. Great book.

Very nice book with great tips for landscape photography. Beginner and intermediate landscape photographers will be benefitted by reading the book.

If you are just starting in photography, read a book on exposure and camera settings first then, you will be able to enjoy this book. This is one of the better written books on photography I have read. It is written to us weekend and vacation photographers who can't afford or don't want a ton of expensive equipment to lug around. Many of the example photos were shot with a point and shoot. The main "focus" of this book is photography, not equipment. Read this and take better pictures no matter what kind of camera you have.

I'm re-reading this book again. Its both a refresher and a reference. It presents the material in non-techie language. The examples are real-world with lots of tips of what to look for and how to deal with what you find - all in simple to understand descriptions. This is one of only a few books that I'm very happy I purchased. Its one of my PRIMARY guides as I hopefully continue to improve my photography hobby! (I have already recommended this book to several others.)

Clear, succinct and informative, just like Rob's other books. Helpful for photographers at all levels of experience, but especially for new enthusiasts and those with a little more experience.

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